

Anne-Marie-Polka (A B C D E F)  
 B C B D B C B D F...

Handwritten musical notation for Anne-Marie-Polka, consisting of six systems (A-F) of notes and fingerings on a six-line staff. The notes are represented by dots on the lines and spaces. Fingerings are indicated by numbers 1, 2, and 3 below the notes.

- A:** 1 2 2 1 2 1 2 1 3 1 2 2
- B:** 1 2 1 1 1 2 1 2 1 2
- C:** 1 2 1 2 2 1
- D:** 1 1 2 2
- E:** 1 2 1 2 1 1 2 1 1 2 1 2 1 2 1 2 1 2
- F:** 1 1 2 1 2 1 1 1 1 1 2 1 1 2 1 1 2

Handwritten musical notation for Anne-Marie-Polka, consisting of four systems of notes and fingerings. The first system is labeled 'A' and 'B'. The second system is labeled 'B' and 'C'. The third system is labeled 'B' and 'D'. The fourth system is labeled 'außer A' and 'Anne-Marie Teil 1'.

- System 1 (A/B):** 1 2 1 2 1 3 1 2 2 1 2 1 1 1 2 1 2
- System 2 (B/C):** 1 2 1 1 1 2 1 2 1 2 2 1
- System 3 (B/D):** 1 2 1 1 1 2 1 2 1 1 1 2 1 2 1 1
- System 4:** 2 2

Handwritten musical notation for Anne-Marie-Polka, consisting of one system of notes and fingerings. The system is labeled 'F (Strophe)' and 'Anne'.

- System 1 (F):** 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 2

Anne-Marie Teil 2

Handwritten musical notation for Anne-Marie-Polka, consisting of one system of notes and fingerings. The system is labeled 'Anne-Marie'.

- System 1:** 1 3 1 1 2 1 2 1 1 1 1 1 2 1 1 2 1 1 2